

The Bronx Horns



The Bronx Horns have established themselves as one of the best Latin Jazz and Salsa bands on the scene today. With the capability to perform Latin Jazz, all forms of Salsa (Mambo, Cha Cha, Megengue, Boogaloo, Bolero etc.) or a combination of the two styles they serve up a dynamic performance every time they walk on stage. Comprised of former members of the Tito Puente Orchestra, their experience and talent is rivaled by few musicians on the scene today. Leader, Sax and Flute player Mitch Frohman, who spent 25 years with the Tito Puente Orchestra, Trumpeter Pete Nater, the legendary Bobby Porcelli on alto sax, the great sonero Frankie Vazquez and an All Star rhythm section rounding out the band. The Bronx Horns inspire and create new and creative concepts in the Latin music field. Bringing listeners to their feet and delivering their music with a fashionable poise that can only be carried off by artists of their stature, The Bronx Horns continue the legacy established by their mentors Tito Puente and Mongo Santamaria.

The Bronx Horns have earned critical acclaim and a devoted following by delivering breathtaking performances at the San Jose Jazz Festival, Marciac Jazz Fest, J.V.C. Festival, the Lincoln Center 'Out of Doors' Festival and superior clubs such as Birdland and The Blue Note.

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For booking or additional information

Jessica Sellars
720.365.1762
info@thebronxhorns.com

Services For Artists
4430 Tennyson Street
Denver, CO 80212

Please visit us at
www.thebronxhorns.com

Mitch Frohman Bio



Bronx native Mitch Frohman is one of the top saxophonist/flutists in the music scene. After graduating from Columbus H.S.(Bronx,N.Y. class of 1971), he went on to get his Bachelor of Music Education degree from The University of Miami (class of 1975). His versatility in different styles of music has led him to many opportunities of playing with the greatest musicians in the world.

For 25 years he was the sax and flute soloist with
The *TITO PUENTE*

ORCHESTRA & LATIN-JAZZ ENSEMBLE. Continuing that tradition, Mitch is the sax/flute soloist and the road manager for The *LATIN GIANTS of JAZZ* (the former all-stars of The Tito Puente Orchestra). Some of the great salsa/latin-jazz artists he has played and or recorded with are *MONGO SANTAMARIA, CELIA CRUZ, La LUPE, EDDIE & CHARLIE PALMIERI, PAQUITO D'RIVERA, CHICO O'FARRILL ORCH., MILLIE, JOCELYN Y LOS VECINOS, CHEO FELICIANO, JOE CUBA*, and many more. He has also played and or recorded with *CYNDI LAUPER, PAUL SIMON, DAVID BYRNE & THE TALKING HEADS, and BLOOD,SWEAT and TEARS*.

Currently, besides leading the critically acclaimed latin-jazz and salsa dance band *THE BRONX HORNS*, Mitch is touring the world as the sax/flute soloist with the grammy award winning *SPANISH HARLEM ORCHESTRA*. In addition to being an in-demand performer, Mitch is an accomplished clinician for students from elementary age to college/conservatory level (he was the first sax/flute instructor at the world famous *LOS ANGELES SALSA CONGRESS*).

And last(but not least), his signature solo sound can be heard somewhere in the world, every day, as he is the saxophone soloist on the Theme song of the mega-hit T.V. show *SEX & THE CITY* and *Sesame Street*.

Additional Credits

Machito Orchestra
Celia Cruz
Chico O'farrill Orch.
Charlie Palmieri
Eddie Palmieri
La Lupe
Joe Cuba
Ray Barretto
Louie Ramirez
Larry Harlow

Movie Soundtracks

"Radio Days"
"Mambo Kings"
" I Like It Like That"
" Rock The Cradle"

Television Soundtracks

"Sex In The City"
"Sesame Street"

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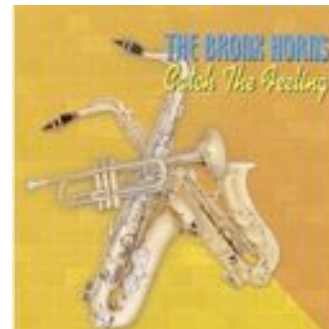
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Discography



Catch The Feeling

Dynamic and full of explosive tunes, the Bronx Horns hit every note on this album. From steamy numbers to slow romantic dance tunes, the album boils over with an intensity and flare that can only be conveyed by musicians who are not merely talented, but extraordinary ! Catch The Feeling brings you back to Latin Jazz at its finest. The continuation of the music of Mongo Santamaria and the Tito Puentes Latin Jazz ensemble with whom they started performing with.



Silver In The Bronx

In the Bronx Horns second recording, a Latin Jazz interpretation of Horace Silver compositions. They succeed in giving you tunes that are intoxicating... leaving you with no control over your limbs. Seductive and tasty, this is another outstanding album from The Bronx Horns!



Reviews



It Gives me great pleasure to give my full support and endorsement to "my boys" in The Bronx Horns.

While all of the members of the band have played with my orchestra at one time or another, Mitch, Bobby and Ray have been mainstays of my orchestra and Latin-jazz ensemble for many, many years.

It is with this knowledge that I can feel proud that they will carry on the legacy of our music which I have brought to audiences worldwide over the past 50 years.

The Bronx Horns are the future of Latin-jazz in the tradition of Machito, Mario Bauza, Dizzy Gillespie and myself. It makes me very proud to have had them "graduate" from my band and have them continue the tradition with their first of many records to come.

With all of my support,

Tito Puente

The Herculean task of Latin Jazz is to provide the public with a dazzling display of modern harmonic boulevards and sharp edged improvisational avenues while pumping the ear with the rhythmic intensity of Afro-Cuban sounds that go back 500 years.

Too often bands cannot balance the musical equation; they're either too cerebral and leave the dancers behind, or so enamoured of clave that they leave the listening public frustrated.

The Bronx Horns is a superbly brilliant group of Latin Music veterans who see no division between Charlie Parker and Machito, who believe that you should be able to listen to music beauty as well as dance to it. And, since the leader, Mitch Frohman, a riveting tenor sax and flute player, alto sax legend Bobby Porcelli (mainstays of the Tito Puente Orchestra and Mongo Santamaria band), and sizzling trumpeter Pete Nater all grew up in the Bronx where playing ball was/is as important as playing music, it is understandable that this band achieves the integration of the feet and the ear.

The Bronx Horns have learned the business of dancer movement. They keep the rhythm clock-like, never interfering with the melodic line, but making sure the dynamic tension is present. The rhythm section, one of the best in the business, that has played with every major Latin band in the country, serves as a musical continuum from Africa to Cuba to New York. The rhythm section one of the best in the business, has played with every major latin band in the country serves as a musical continuum from Cuba to Africa to NY music a testament to the artistic excellence of musicians such as Johnny Rodriguez, Jose Madera, Gerardo Madera, Willy Martinez, George Delgado & Oscar Hernandez have all been featured members of the Bronx Horns rhythm section.

Bravo, Bronx Horns!
Felipe Luciano, Fox TV



Street Level Productions

The term "All Stars" is used much too liberally for my taste, however when talking about The Bronx Horns the term certainly fits. Here we have Mitch Frohman and the guys playing some original material at Lehman College's Lovinger Theater which such notables as Oscar Hernandez and Ray Vega in attendance...

-BronxRumba

Jazziz

The Bronx Horns, three members of Puente's large ensemble who partner with pianist Oscar Hernandez and several rhythm-section veterans from El Rey's band, turn their love of composer Horace Silver's classic tunes into one of the more pleasing Latin-Jazz concept albums in recent years, Silver in the Bronx.

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